

4-18-1997

The Wooster Voice (Wooster, OH), 1997-04-18

Wooster Voice Editors

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THE WOOSTER VOICE

Volume CXIII, Issue 24

CONTINUOUS VOTING

Friday, April 18, 1997

"Journey of Hope": please listen to their hearts speak



photo by Eric Bakken

Tyree Kelly shares the effects of AIDS he has seen.

listen to my heart speak ...
please look at me and see
i am just a child
trying to live with aids/hiv

it was given to me by my mother
passed on to me at birth
and now, i'm trying to live my life
giving it my best while here on
earth

listen to my heart speak ...
to those who are afraid
showing kindness, touching and
hugging me
will not give you hiv or aids

i know what it feels like to live
with pain
when people i love are sick and go
away
smiling and laughing sometimes
can be a strain

listen to my heart speak ...
please, please hear what i say
let us love one another
for i, like you,
may be here just for today

—Stephanie Ray

CARLYE BURCHETT

"Journey of Hope" came to McGaw on Tuesday night. The tour is designed to raise awareness of AIDS and is sponsored by Camp Heartland, the largest AIDS summer camp in the nation. Its goal is to allow children with AIDS or HIV a week-long camping experience; last summer, the camp hosted 300 campers. But, says Camp Heartland founder Neil Willenson, "we have to turn away 300 or 400 campers too, due to lack of space." The goal is to make the camp, now three weeks long, year-round with its own permanent campsite.

The presentation in McGaw began with a clip from a CBS made-for-TV movie about Camp Heartland, "Angelie's Secret." The movie told the story of Angelie, coming to the camp for the first time where she didn't have to worry about people finding out her secret, that she has the AIDS virus. Only her parents and her doctor at home knew her secret. The movie showed happy laughing children, enjoying a care-free, happy summer, which, as the movie's narrator reminded us, could be "the last one they have."

After the movie, Willenson came

out and made a presentation. He told the story of founding Camp Heartland—a young boy in his hometown in Wisconsin had AIDS; he had contracted it from his mother, Dawn Wolfe.

His father had cheated on his mother and taken IV drugs and passed the disease to his wife and child. Wolfe, after several agonizing years, went public with her story, and the reaction in her community was one of fear and outrage. Willenson read of this in his paper, and was angered enough by the community's reaction to do something about it.

He said that in the two years before the camp started he never saw a child play at the Wolfe's house, except for the local AIDS physician's child. He wanted to change that and allow kids with AIDS to have best friends, to play, to have fun. Nile Wolfe was the first child to attend Camp Heartland.

Willenson stressed that "decisions that you make affect generations to come." He also emphasized that "AIDS is not God's punishment."

After Willenson's presentation, three campers from Camp Heartland came up—Tyler Small, Tyree Kelly, and Stephanie Ray. Small spoke first; he has had AIDS all his life and doesn't remember a time without it. He said living with AIDS is hard. "I've had chicken pox eight times," he said. Tyler also offered a plea: "Don't be scared of me. I want to be your friend."

Kelly, age 11, was next. He said that he did not have AIDS, but his mother, a drug user, did, and had passed the virus to his sister, now seven years old, another sister, age two, and a brother who is just learning to walk. He said, "My family suffers because she (his mother) messed up." He likes the camp because "we can forget about AIDS, just have fun and the best part—parents don't go with you!"

The final speaker was 11-year-old Ray, a native of Phoenix and

friend of basketball player Charles Barkley. Her mother contracted the virus through a blood transfusion and died when Stephanie was six. Ray said that "camp feels like home. The counselors are like cousins." She had a special message for Willenson: "I love you, Neil." She ended her presentation with, "Think positive, stay negative."

The presentation ended with candles, like the week at camp does; a hillside filled with the light of a thousand candles, all with a wish or

a prayer attached. As Willenson spoke the names of the twenty children the camp has lost, a candle was blown out. Yet one flame remained—"one flame stays alive for Tyler, and Stephanie, and the thousands of others living with these disease," Willenson said. He asked the audience to keep in mind that these kids had no choice in getting AIDS, but we do.

For more information, Camp Heartland's phone number is 1-800-724-HOPE.

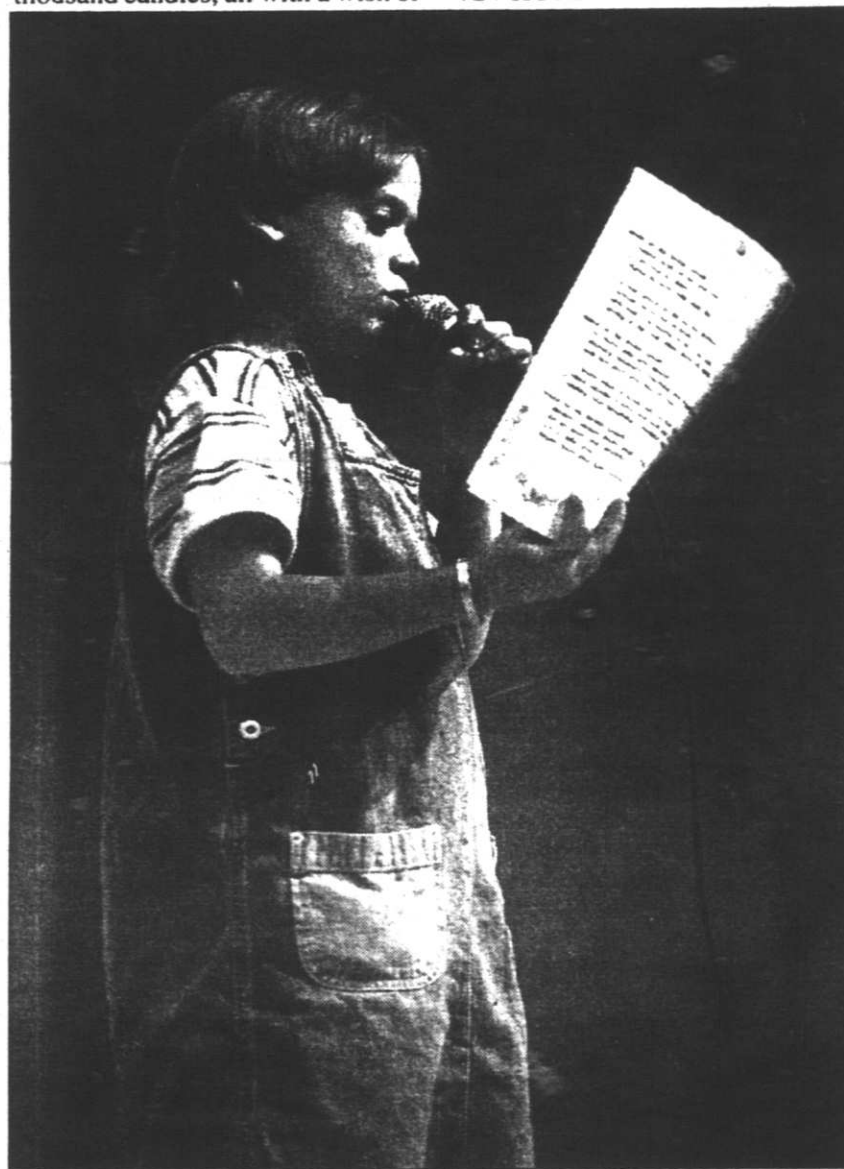


photo by Eric Bakken

Stephanie Ray reads the poem printed at far left.

✓ Robyn Helzner and the Robyn Helzner Trio play in Scheide Gault at 1 p.m. on Sunday.

✓ Make A Difference will provide a table in Lowry Lounge from 11 a.m. to 4:30 p.m. where people can make cards for abused and neglected children.

Please see page 3 for the results of the SGA election for cabinet and Campus Council at-large seats.

The incoming president's plans for 1997-98 are noted on page 2.

THE FINE PRINT

✓ Three art I.S. exhibits open Sunday and run to next Friday:

—Jin Hyuk-Choi on the Lowry Art Wall.

—Scott Doty in Frick's Lower Gallery.

—Ben Shearer in Freedlander.

✓ Passover begins Monday at sundown and continues through April 29.

✓ Women's Week events begin Monday at 5 p.m. with the

"Women as Other: Sex and Witchcraft" presentation in Lowry Pit. Other discussions include "Women as Commodities" and "Imagining Womyn."

For a full list of events, contact the Women's Resource Center (x2772) or Karen Taylor (x2451).

✓ Monday at 4 p.m., Lidia Falcon addresses "Women's Issues and Feminism in Present Spain" in Wishart Lean.

WooWeather: today is partly cloudy with a high in the mid-40s and a low between 25 and 30. Saturday, increasing cloudiness with a few afternoon sprinkles and a high in the upper 40s.

NEWS BRIEFS

CAMPUS

•Late Friday night, unknown vandals marked up the west stairwell and third floor of Compton. The vandals stole many of the dry erase markers from the second and third floors and drew lines down the third floor hall and up the stairwell, from the first to third floors. Obscene sayings were also written on both the walls and residents' dry erase boards. Security took photos of the damage and investigated on Saturday, and the walls were cleaned on Monday.

NATIONAL

•Although the government is many years behind schedule in building a permanent underground repository for nuclear waste, the Senate voted today to build a temporary one in the desert near Las Vegas by 2002. However, administration officials say that President Clinton would veto the bill if the House also approved it. The nuclear industry says that 27 nuclear plants will run out of storage space next year. They must either squeeze more used fuel into storage pools, where most of it is now, or build steel and concrete casks for storage near the plants, which many have already done. Under contracts signed in the early 1980s, the Energy Department was supposed to begin accepting the wastes in January 1996, and now several plants have been shut down because of age or costs, but they can not be permanently closed because the still have the material on hand.

INTERNATIONAL

•Fire swept through a crowded encampment Wednesday outside of Mecca, Saudi Arabia, where some two million Muslim pilgrims gathered for one of Islam's holiest rituals. According to witnesses, as many as 300 people were killed. Some 70,000 tents were wiped out in the blaze a Saudi official said. Witnesses said gas cylinders, which are used by the pilgrims for cooking, could be heard exploding and may have caused the fire. Hours after the blaze had been contained, Saudi officials put the death toll at 217, with more than 1,290 injured. Most of the dead were from India, Pakistan and Bangladesh, witnesses said. The fire broke out shortly before noon on the arid plains of Mina and high winds whipped the flames through the encampment in 104-degree heat. King Fahd expressed sorrow for the victims and their relatives and friends. "I ask that God gives them patience to cope," he was quoted as saying by the Saudi Press Agency.

Campus brief: Jamie Mapes. National and International: Allen Ward, with information from the "New York Times."

Car Wash

The College of Wooster
Highland Dancers

Saturday, April 19 from 11 a.m. to 2 p.m.

in the Beall Avenue Pizza Hut's
parking lot

Support the Scottish Arts Program

Juniors with Journalism Internships

If you have an unpaid journalistic internship for the summer and are interested in additional supportive funding, you should consider

the DeWine Stipend

To be considered for the award of approximately \$1200, please submit a letter of intent, a resume and a letter of acceptance from the sponsor of your internship.

Deadline for applications is April 25.
Direct questions to Nancy Grace at x2472.

Patrick Watts is SGA president

MARIE PACKER

SGA cabinet and Campus Council at-large elections drew 547 students to the polls on Tuesday. The presidential candidates received votes from 91 percent of the turnout, and 45 percent of these voters (244 ballots) chose Patrick Watts '99 for the 1997-98 President of the Student Government Association. He beat out Ryan Dansak '00 by a 17-vote margin.

At the presidential debate Monday evening, Watts stated that further exploration of the Wilson Bookstore proceedings will be one of his top priorities. He plans to focus "mainly on the book buy-back" system. Watts noted that since most of the members of next year's cabinet "are already on SGA and are pretty active," next year's assembly will be "carry a lot of things over," thereby giving them a head start.

Watts' objectives for Wilson begin with "more return when you sell your book and lower prices when you buy them," but he also recog-

nized the importance of "the general prices of all books" and the factors that affect them. "We're looking at a lot of different things we could do to lower the price," Watts said.

Publicity has been another major topic. Watts plans to continue the SGA board in Lowry's basement, though he acknowledged that this year's sign "has not worked as well as we hoped." Similar signs will be posted in each residence hall, and Watts also hopes to implement a sign in the front of Lowry on each day when an SGA meeting is scheduled, not only the general meetings but also those for standing committees. "If it's out every week on that day," he said, "you can't miss it."

Watts encourages students to seek out SGA with problems. He cited several reasons that attacking issues through SGA is more effective than pursuing other venues. "The most obvious is that everyone on SGA is elected," Watts said, an attribute that not even Campus Council shares. "That's something that's on our side." This works to their ad-

vantage, because "the administration looks at us differently," Watts said. "We carry more weight than a smaller group."

Watts still thinks that smaller, more specialized campus groups can and should play a significant role in refining policy and otherwise affecting change. "We have a lot of groups that talk about a lot of issues," he said, describing such students as "really knowledgeable" and "dedicated." If these small groups can work with SGA, the assembly will not have to form a committee to investigate the cause.

Watts hopes to organize a monthly or bi-weekly slot in the agenda for various small groups to report on their respective concerns. "I hope that by formally inviting them... we could solve a lot of problems with people not bringing issues to us," he said. "Small groups are a great place to start [because] we couldn't do half the work they do" on a particular issue. Watts wants to "work together and get a better product than if we were to work alone."

Informal space on campus debated

DAWN PACKER

"If you walk up to someone on this campus and say, 'what's one of the biggest problems on this campus?'" Director of Human Resources Gary Thompson said, "they won't say lack of community."

Still, the Strategic Planning Committee evaluated informal space and time on campus. Peter Pozefsky, professor of history, noted in his introduction that Wooster's is the only campus he knows that is "designed for students not to sit on it."

Director of Human Resources Gary Thompson suggested that Wooster "contrive... legitimate forums that people from different constituencies can work together on."

Katie MacGregor '97 said that "informal chats with professors [are] what have made my Wooster career real." She ended up pursuing a degree in biochemistry partially because of the sense of community within the department. She later stated that campus-wide student/faculty interaction is "something we need to work on."

Campus minister Linda Morgan-Clement finds the campus "over-programmed." She feels it is "formalized every time we get together."

Carson Miller '98 suggested facilitating more informal conversation by, for example, serving "tea and crackers" in the Pit one night each week, from 4 to 6 p.m. As Director of Libraries Damon Hickey commented, food is "not absolutely essential to getting people together, but it helps."

Mom's Truck Stop and the Shack were noted as popular places for all members of the campus community. "What we need is two or three more Shacks," Pozefsky said.

MacGregor cited the popularity of the Java Well coffee house as an example of how willing people are to interact when given the opportunity.

Miller said, "It seems like everything on campus is programmed."

Reverend Carroll Meyer, the pastor of Westminster Church, noted that the layout of the campus lends itself to segregation, with the departments separated and far apart, which "doesn't add to interdisciplinary conversation between faculty."

Some of the departmental buildings have rooms that can be and are used as informal space. Donna Jacobs, science and reference librarian, said that, too often, "rooms that have that kind of potential are needed for classroom space."

Morgan-Clement observed that "unless you have a single, there's no place on campus where you can go to be by yourself... All of our space is either public or functional." She would like to see a "broadly interfaith space" that could be used as a prayer-group meeting area for 12 to 15 people or that could simply act as a quiet sanctuary.

Rubberizing McGaw's roof has complicated the proposal of using Lowry Chapel as such a room, and Morgan-Clement said that it has too many Christian connotations to be comfortable for other faiths.

This prompted Hickey to say, "The big cross in front of McGaw has been an irritation to me." While such a Christian expression may have been an accurate reflection of Wooster's history, Hickey said that "to have this large, visible Christian symbol... no longer reflects where we want to be in terms of diversity." He finished with the assertion that there is "no reason for a Christian symbol outside of what is, for all practical purposes, our auditorium."

Regarding the wider community and visitors, Meyer said, "This is the only campus I've ever been on without some sort of map that says, 'This is where you are, this is where you should go.'"

Closing statements by Meyers and Morgan-Clement summarized the meeting well. Meyers reminded that "you don't have to know everyone, you just have to know enough people so that you find one or two you'll like." As far as allowing time for interaction, Morgan-Clement said, "We need to schedule some times that we won't schedule."

Vehicle registration for 1997-98 is this year!

From April 29 to May 1, you can register your car or bicycle in Lowry Lobby.

Cars cost \$20 per year or \$10 per semester.

Bikes are \$1 per year.

Contact Security at x2590 for further details.

1997-98 SGA Cabinet



Leah Montesano '98

VPAA



Patrick Watts '99

President



Jen Buckley '99

VP SA



Jim Pruce '98

Treasurer



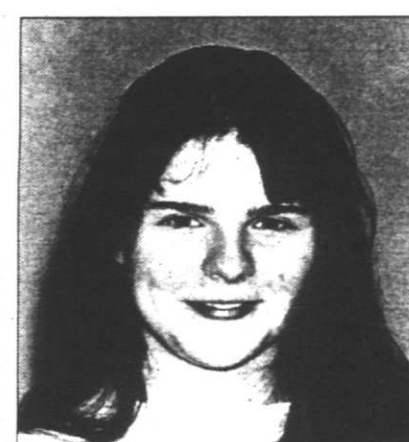
Sarah Weimann '99

Director of SS/SP



Ishtiaq Ghafoor '00

Secretary



Jenny Penrod '00

Public Relations



Rorie Harris '99



Ben Mizer '99

Campus Council At-Large



DJ Francis '00

WOOSTER INSIGHT

Once a Scot, always a Scot

It's that time of year again. The seniors are starting to get that itch to leave this campus for good, to move on with their lives, to enter out into that 'real' world. Wooster's little world is feeling awfully little, and the events of this campus seem less and less important the closer and closer graduation day becomes. I.S. is done, orals may or may not be finished, but minor details like voting in the elections SGA held for next year's leaders seems to have slipped the minds of many seniors. Maybe they forgot, maybe they didn't know any better, but is that really an excuse? Sure, the seniors will be long gone before the new generation of SGAers have had the chance to try their hand at governing, but the diploma given in May is only as good as the College's reputation in subsequent years. Seniors should take advantage of any opportunities they have to leave their mark on the College and to influence the direction it will take in the coming years. Once a fighting Scot, always a fighting Scot.

Happy Earthday to you!

Each April, for some time now, the annual celebration of the earth's natural habitat comes in the form of what has been nationally known as Earth Day. Next Monday begins what ECOS is calling Earth Week, a week-long series of lectures, discussions, films, concerts, marches and protests in the name of ecological education and activation.

At this institution, the issues surrounding the environment get a fair amount of attention (although those adamantly committed to the cause might say not enough). However, most students have a fleeting knowledge of the concerns. "Reduce, Reuse, Recycle," "Earth Day is Everyday," and "Think Globally, Act Locally" have almost become mantras that get repeated so frequently they lose connection to their original meaning. Inevitably, there is a backlash to the vocal support environmentalism receives and people begin to see the movement as either a threat to other more important matters or simply a fashionable social click.

We at the Voice encourage the student body to look beyond the catchphrases that we roll our eyes at and, maybe for the first time, realize that there is a strong purpose and an urgent significance behind what some may see merely as rhetoric. There will always be people who join such causes out of sheer conformity. But that should not devalue the cause itself. As well, other political issues hold importance too, yet that doesn't call for a rejection of this one. So next week, remember there is meaning behind the message and, with whole host of activities, a chance for everyone to be a part of it.

These views represent the majority views of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE

Established 1883

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The Wooster Voice is a newspaper of The College of Wooster community, managed and produced entirely by students. The Voice is published each Friday during the academic school year, except during examinations and breaks.

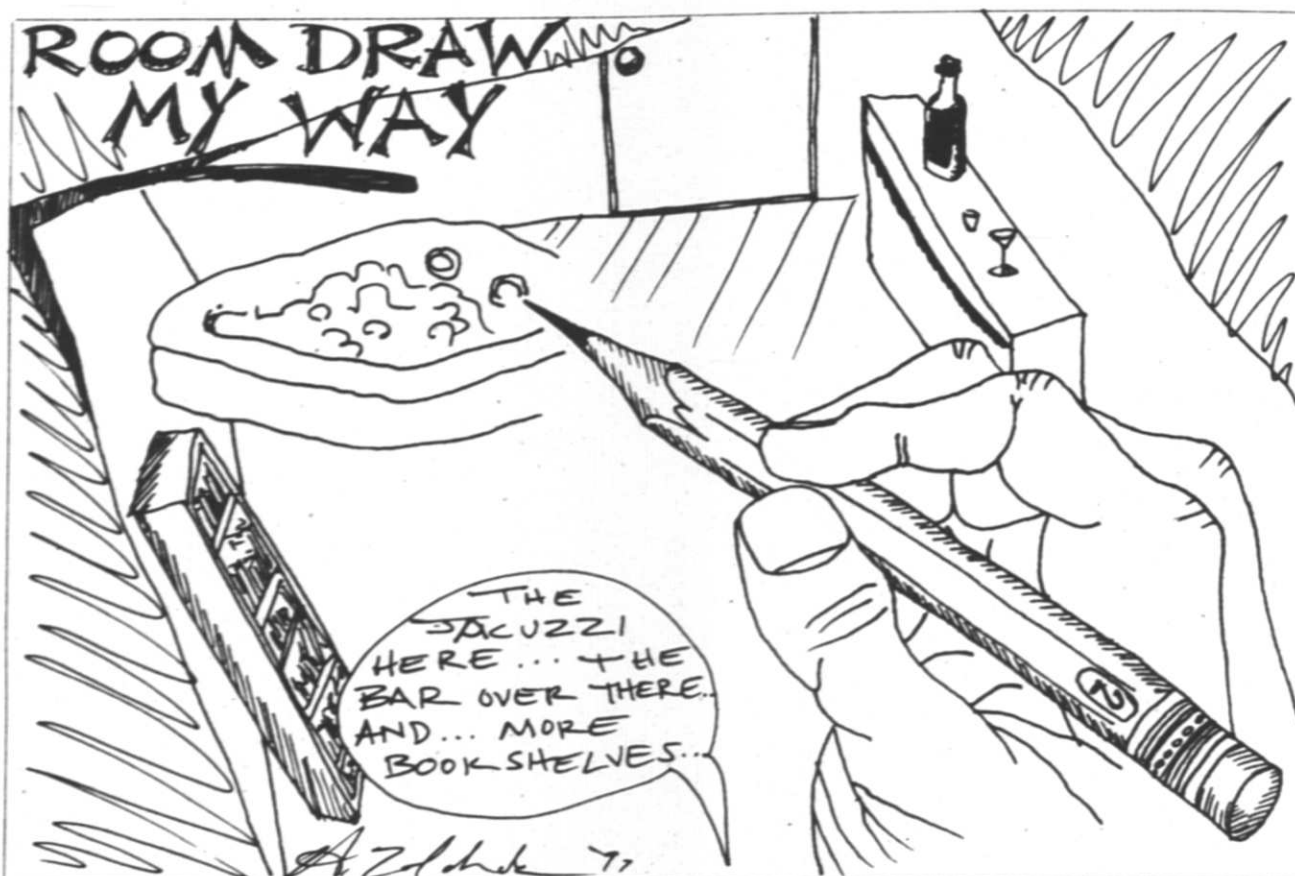
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The Voice encourages all letters to the editor. Letters must include a telephone number, and they must be received by 5 p.m. on Wednesday for Friday's publication. Electronic submission via e-mail is encouraged. The Voice reserves the right to hold or edit any letter which it receives.

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POSTMASTER: Send address changes to the above address.



LETTERS

Watts would like to say 'Thank you'

Dear Editor:

I would like to thank the Voice for asking me to write this acceptance letter to the student body. I would like to thank everyone for electing me next year's President of the Student Body. With that said, next year I plan to do my best to deal with the concerns of all students. However, no matter how hard I try I can achieve nothing on my own; I need the help student body. I want to personally invite everyone to the Wednesday

night meetings to voice their concerns. If you are unable to attend our meetings, find a member of the Senate and ask them to voice your concerns in our meetings.

Last Monday at the Presidential debate there were several issues brought to my attention that was unaware of. Several individuals voiced their concern that SGA was not dealing with the issues they believed effected them. With all due respect, it is not the job of your representative to find out what you

want done on this campus, but instead we call on you to take the time out of your schedule and tell us about your problems. If it works for the U.S. Congress it can work for Wooster. Again, I thank all who elected me and personally invite all students to become more involved in student government next year.

Patrick Watts '98
SGA President-elect

Out with the old, in with the new (again)

Passing the presidential torch in so many words ...

Stephen Penrod

"I have, like, no respect here." *From the Feb. 18 SGA meeting.*

"It's the same agenda we have every week." *From the same meeting.*

"The original document which I gave Jacque without reading, obviously" *From the emergency election meeting on Mar. 31.*

"I feel that I meet each of these criteria for leadership: clear, concise, compelling, contrasting, connected, credible and clean." *In a Voice interview during last year's presidential election.*

Patrick Watts

"They [Campus Council] have a budget of a hundred thousand. They can handle an extra five or six thousand easy." *In response to new SGA legislation regarding funding.*

"I think \$750 is enough for race relations." *In reference to the overall allocations for campus organizations dealing with racial issues during the fall SGA funding session.*

"After personally looking over Images' application, I find it hard to believe that a person on the staff of this fine institution might have had a part in the writing of their application." *From a letter Watts wrote to the Voice in the Nov. 22 issue.*

"I will say it again, I have better things to do than sit in a room and decide who SGA is going to get this year." *Closing statement from the aforementioned letter.*

Cohabitation for the co-eds

Trying to span the gender gap in the dormroom

Like many students at Wooster I receive financial aid, so I have no choice but to reside on campus property, either in a dormitory or in small housing. Although for the most part, my collective experience as a member of the campus community has been positive, the College's policy of same-sex habitation falls short of fulfilling the needs of young adults today. To divide men and women along such a rigid, fixed line illustrates the extent to which those in positions of established authority fail to keep up with the changing reality of younger generations. Furthermore, the College's orthodox view of "correct housing" assures the powerful body of parental units that each child has been tucked in safely. And God forbid one get caught with a adult-sized hand in the cookie-jar!

Neil Moore

Clearly, the notion of a mixed-sex living alternative will be shocking to some. But I am not suggesting that all students must have roommates of the opposite sex; rather, the time has

come for the College to make available to those particular students who express deep interest the option of living with someone of the opposite sex who, in turn, would also choose that person as their roommate. If the desire is mutual and the bill has been paid, what does the College have to lose if it permits what tends to occur anyway? Possibly scores of donations from wealthy individuals just because they think that kind of behavior is

the one group from the other and of deeming male/female cohabitation acceptable if and only if the persons involved are sexual partners? Can men and women not live together as friends without also being tools for one another's sexual gratification? As if heterosexual procreative sex were obligatory...

In raising the issue of male/female cohabitation, I do not wish to create reactions from the opposition. I am only trying to build a contingent of concerned and curious students who desire to search for concrete ways to bridge the gap between the male and

If the desire is mutual and the bill has been paid, what does the College have to lose if it permits what tends to occur anyway?

wrong. That the College's housing policy is predicated on values of division, alienation, exclusion, and separation of the sexes frightens me on one hand yet fills me with disgust on the other. Could it be that many of the problems that exist in relations between men and women exist because after centuries of civilization we still have not learned to look past the mere facade of difference? How many violent sex crimes result from the systematic process of setting apart

female worlds. As a group of free-thinking individuals we must recognize our role as more than that of the passive (immature) student. The rules of this governing institution are intended to cultivate and maintain a peaceful social environment. We should not allow the College's rules to keep us from exploring nontraditional expressions of friendship, cooperation, communion, love.

Neil Moore is a guest columnist for the Voice.

Your student body image

It doesn't seem like I'll be able to explain myself without the use of rhetorical questions, so bear with me. Let's do this one student body

Brad Winter

part at a time. We'll begin with the legs. Digger's played host to the 1997 Sexy Legs Contest this past Wednesday. And while I'm sure that it seemed like the entire campus was there, the truth is that a few students actually stayed home. I'm not an exposé reporter—I don't have names to publish, but I have it from a good source that there are one or two students in your dorm that still don't know who's strutting around on Wooster's sexiest pair of hamhocks. I know, it's unbelievable. But the Voice printed it.

It must be true. Perhaps I'm still not getting my point across. Another student body part then. What does the voice of the student body sound like? If you guessed either Brian Friedman or Donnell Wyche, you get a free WCWS program guide. And if you know what either of these two guys look like, treat yourself to a slice of plasty-wrapped carrot cake at Mom's. Why should these two guys have the voice of the entire student body? Because they're the only ones that answer when the administration hollers from the top of Galpin. Not fair, you say?

Sure it is. I mean, it's not like we could gather the entire campus together in McGaw and vote on how much a laundry ticket should cost, right?

Ah, there's the elusive point we've been looking for. When was the last time the college rounded up all us crazy young adults in one place for something other than a big hello or goodbye? Struggling with that one? Here's a hint: I.S. Monday. Oh, wait. Nope, that never happened. The annual I.S. dinner for sloppy drunk seniors usually held in the gym was suspended, for fear the little rascals would engage in a little good-for-camraderie food fight. Instead the sloppy drunk seniors were herded through a pizza tent like so many sheep at a slaughterhouse, like so many stoned kids at a Taco Bell drive-thru window.

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Sure, I can understand the logic behind the decision to cut the dinner in the gym. Heck, I told people not to

wear their white satins because I planned on hurling some Chantilly potatoes their way. So, yes, the decision averted an almost certain food fight, but it also erased from the map one of the last remaining opportunities to gather the student body together in one room and remind them that they're a community. We never stop to think about what "campus community" means because we never have to. We're only together at orientation and at commencement, and that's it. (Not everybody goes to Bach and nobody comes out during a fire drill).

But maybe this is what we prefer—a neatly arranged campus, its diversity segregated into groups and cliques that don't interact, with a few select persons doing the talking. Rumor has it that a panel was assembled to represent the "voice" of the student body and they were asked what they thought of dumping the I.S. dinner in favor of a Ryan's-Steakhouse-esque buffet. The "voice" said, "Yeahmanallright" and tradition was quietly and discretely thrown in the can. This student body, with its 1800 pairs of sexy legs and 1800 separate voices, should do some walking and some talking and remind the campus just what a student body looks like.

Brad Winter is a guest columnist for the Voice.

Apathy strikes again

Campus Council member resigns from campus politics

I went to the SGA presidential debate because I find things like that hilarious. There were at least

Sarah Fenske

maybe thirty. They had that look on their faces you rarely see in class: they were paying attention, ready to ask questions and interested in expressing their views. The people were not silent at the debate, and what they said was far more interesting than the answers they were given. This was not the fault of the candidates; you have to be vague to win votes, especially if you are thrown a curveball and you have never played baseball before. The answers were ho-hum, along the lines of, I will do this to help the school, I'll be there for you. The candidates were narrowly defined: the insider wore a tie and talked about experience. The outsider wore a flannel shirt and talked about being an outsider. It was like Bob Dole against Lamar Alexander all over again, and the result on Tuesday mirrored Dole's primary success.

Although the candidates stayed under control and bland, the audience itself was not under control or the least bit bland. Many of them were downright hostile. They had salty things to say about SGA, mainly that it didn't help the students, that the candidates didn't go to the planning committees, and that the organization was a mockery of a political process. The candidates were patient and reassuring. We're going to change that, they said soothingly. Next year, there will be more publicity. We will see to it that y'all can come to SGA meetings and put in your two cents.

I don't know about you, but this made me cringe. An invitation to an SGA meeting is the last thing I want. I go to meetings on volunteering, meetings on Greek life, meetings on housing and God and charters and unsigned editorials and diversity. I even go to meetings about how to hold better meetings. The last thing I need is another meeting, especially one that is essentially a course on how not to run a meeting.

I go the polls and I vote religiously. I vote for qualified people so that they can take care of campus problems for me, sit through the meetings I don't want to sit through, and learn parliamentary procedure so I don't have to. This is the whole concept of representative democracy. We have representatives so we don't have to represent ourselves, and the people we vote for

are supposed to proxy the slings and arrows of parliamentary BS for us.

The fact that SGA has not been representing me properly is not the fault of the presidential candidates, and I do not believe that it is the fault of the current administration either. Penrod's job, as I see it, is to keep the Senate running smoothly and deal with the concerns that senators bring to the table. Which brings me the crux of my complaining. The problem with SGA is two-sided. The senators are there to represent the students, but they are not trying very hard to solicit their views. Reciprocally, I know that the sophomore senators are my direct representatives, yet I never take the time to hunt them down and tell them what I want them to bring up on the senate floor. It has been a complete lack of initiative on either side, and the utter failure of SGA has been both of our faults.

I recently spent a very frustrating year on Campus Council, sitting through meetings in which I knew nothing we discussed mattered to the students. Occasionally I weakly tried to solicit opinions from my "constituents," and they would look at me blankly. "I don't know what you should do," they would say. "I guess I'm okay. Ask somebody else." I rarely did. It was too easy to react to issues of red tape and bureaucracy than to seek out issues of my own.

I'm getting out of politics, mainly because I have better things to do. I have enough meetings to go to without the various ad-hoc committees and virtual meetings and worthless things that campus politics necessarily entails. I voted so that I would still be represented, and even though I won't be at the meetings, my concerns had better. I hope that my senator representatives will ask me what I would like to see SGA address, but if they don't, I conceded that it is my job to tell them. Pretty simple stuff, but I don't think politics really operates that way here. Complaining is far too easy not to be a temptation.

We're not apathetic, not most of us. The turnout for the debate proved that. We're just busy. We have better things to do. It's time for all of the campus politicians to realize that. We can put the representative back in student government, but it's going to take some work, from both sides. If we don't do it, we have no one to blame but ourselves.

Sarah Fenske is the Features Editor of the Voice, as well as a member of Campus Council.

Movin' in Wayne County, chillin' with the Peaches

The true story about the formation and foibles of Wooster's latest, greatest (?) Greek group

SARAH L. NIKEL

"The Peaches will tell you that being a Peach is very different than being, say, a Zeta. They think of themselves as Greek, except different than other Greeks. The Greek system revised, maybe. Made better. Changed, at any rate."

"My feelings were mixed about joining originally," Terressa Skinner '97 explained. Crossing her legs as she sits on a bench outside Lowry, she gestures to make her point. "Obviously, I'm a senior, and I had stayed away from Greek life completely." What changed her mind was when she found out who was involved. "I thought, this is Susan [Brooks '99]. She's a total non-conformist. How bad can it be?"

The newest Greek group, Omega Phi Chi, also known as the Peaches, is the brain child of Brooks and her roommate Shayna Sharpe '99. They began it this fall, and it became an officially chartered group this semester. "We didn't really find anything in the other groups that fit us," Sharpe explained.

"Nothing against them," Brooks added hastily.

Sharpe agreed, "They just weren't for us."

"We are different," LeeAria Baschmann '00 said. "Susan and Shayna made it a point to be very accepting." Pushing aside her hair she added, "We are definitely Greek, but we're our own form of Greek."

Marijke Hartzler '00 uses the same word to describe the nine person group. "There are so many different kinds of people, but we're all very accepting."



Caroline Bohn, LeeAria Baschman, Terressa Skinner, and Dawn Samples bond.

photo by Eric Bakken

"I think Greek organizations are a very good thing," Sharpe said. "On this campus, they have a bad image, and I want to change that."

"It's not a fair image," agreed Brooks. "It's a lot of crap."

Her eyes lit up as she described one of the other reasons for forming the group, the AIDS service project. The Peaches work with BISHOP's Plea, Chain of Compassion, and the Wayne County Health Department on AIDS related projects, and their

work has been inspiring to them. So has their newfound sisterhood.

"I'm an independent person, but I'm part of a group," Skinner added. "We get together officially for one dinner, one meeting a week. But we're there for each other."

So if everyone is accepting and happy, has Omega Phi Chi's birth been easy? "People have pre-conceived notions. They say things like, they weren't good enough to get in ours," Skinner said. "Hey. I

didn't want to be in theirs."

Caroline Bohn '99 disagreed, saying, "The reactions have been more good than bad."

Still, "I don't feel a big part of the Greek system," Skinner said.

Part of that might be Omega Phi Chi's late start. The group didn't get chartered or join the Inter-Greek Council until this semester, long after initiation had completed. They also have no group housing, not for this or next year and no all-campus parties for

either year as well. The only senior this year, Skinner, is graduating, and no one will be old enough to get a party contract. They like to think there will be Peach parties in two years. And next year, new member education is in the works. They are planning it already, and Dawn Samples '00 cuts right to the chase with the hazing question.

"It definitely occurs," she said, adjusting her glasses. "But we will not participate. All we want is to get people to know us, not humiliate or embarrass them."

Although they hope to go through the rushing process, the housing process is still a way in the future. "We don't have enough for a section," Bohn explained, smiling, "and we have too many for a block." The intricacies of the system have been difficult for the fledgling group, and the fabled red tape of campus politics has been tricky.

Brooks said, "Everybody said, you're not going to make it. You'll never get chartered... and the revisions took forever. It got pretty frustrating at times. Everyone kept asking us, when are we going to get chartered, when are we going to be chartered?"

When they finally got chartered, it was a big deal. "We've achieved a lot of our goals this year," Sharpe said. "We wanted to get chartered, and we got chartered. Step two, get a Constitution. We want to do that." For the next year, their big priority might just be numbers.

"Our goal is to be bigger than the Zetas," Rachel Yates '00 joked, and Skinner joined in.

"We'll have 50 people up there for lip sync!"

Marching proudly through a new week of awareness

JULIE OLIVERIO

Sandwiched between the recent political fervor happening on campus, typical of the spring here at Wooster, something of a landmark event for this college has happened. Going relatively unnoticed between Africa week, South Asia Week, Child Abuse Awareness Week, Women's Week and Ecos Week has been Gay Pride Week, which came to a close last Saturday evening. For this rather conservative institution, the planning and execution of Pride Week has been a triumph for the college's gay community, and what many people hope will be the coming of a better environment for gay, lesbian, bisexual and transgendered members of the greater campus community.

The idea of Pride Week came out of discussions among several homosexual members of campus last fall. Many of the gay members of

campus have felt the need to create a stronger, more tight-knit and supportive gay community. They expressed the need for safe social space in which gay people could feel comfortable being openly affectionate with same-sex partners, which led to still more discussion about the predominant attitude toward gay people on campus: it's okay to be gay, as long as you don't act like it, as long as no one sees it. Several people felt angry about this lack of tolerance, and began experimenting with the thought of a Pride March on campus, as a message to the community that there are gay and lesbians here, and we do want to feel safe being visible with our partners. The idea was then brought up at a meeting of GLBA, the Gay, Lesbian and Bisexual Alliance. It was decided that the Pride March was a good idea, and it would be good to have Pride Week which would culminate with the march.

Pride Week featured a positive blend of intellectual and social activities, exploring many different issues regarding living life gay or lesbian on campus and in America. The opening activity was a discussion led by two members of the faculty, Taylor of the history department, and Phillip Walsh of the art department. The topic of the evening was "The Politics of Coming Out," and included much discussion of the reasons for coming out and the positive and negative aspects of labeling oneself as gay, lesbian, bisexual or transgendered, ending with the notion of gay pride. A question was raised regarding what the gay community meant when saying they had gay pride, and the answers given by Taylor, Walsh and many of the gay members of the audience indicated that gays are making the choice to reject the negative notions of homosexual people which are so prevalent in society, instead cre-

ating definitions for themselves which are positive and have integrity.

Monday's discussion was followed by the screening of "And the Band Played On" Tuesday night in Mateer, a film about the early struggles and triumphs of the fight against AIDS. On Wednesday, GLBA had a table in Lowry where they distributed stickers, buttons, and information for homosexual members of campus and their straight supporters. Thursday brought the 1988-1995 national vice president of PFLAG (Parents, Families and Friends of Lesbians and Gays) to the Lowry Pit for a lecture. Robert Bernstein, author of "Straight Parents, Gay Children: Keeping Families Together" and founder of the PFLAG newsletter, the "PFLAGpole," spoke of his own experiences of being a heterosexual with a lesbian daughter, his confrontation with his own prejudices, and the need for more straight sup-

porters to become active in the ongoing struggle for gay rights in this country. Friday evening brought a dance in Babcock dining hall, and Saturday evening a coffeehouse in Westminster Church House. These two social events brought together several gay members of campus and their straight supporters for evenings of good company and fun.

As for the march itself on Saturday afternoon, it enjoyed terrific success. Despite the bad weather, it brought together a group of approximately 30 members of the campus community, faculty, staff, and Wooster city residents who marched around campus shouting and cheering slogans like "Gay, Gay, We're on our way" and "We're here we're queer." The marchers ended up in the shack to warm up and get out of the cold rain falling, and enjoyed coffee and good company, bringing a successful end to what will hopefully be the campus' first annual Pride March.

Bringing home the reality of poverty

Your chance to buy a clue at the reality market, coming soon to Lowry

JAMIE MAPES

Most Wooster students have never been in a situation where they had to choose between buying diapers for their children or food for themselves. Unfortunately, many people in today's society do have to make choices similar to those on a daily basis. In order to give the campus community an idea about the lives of those people, the Wooster Volunteer Network is sponsoring Reality Market.

"We are trying to create a slice of life of those people that are living at, or just above, the poverty level," said Emily Durway '97, the Breakaway Chair of the WVN board.

Reality Market will be held on April 26 in Lowry Center from 1-3 p.m. During those times, students can go up to the display and receive a piece of paper. On the sheet will be an amount of money, family size, and items that need to be bought. Set up around the pit area

will be different booths containing the items that need to be purchased and their prices. "Students will have to decide what are the most important things to buy because they will not have enough money to buy all of the items," said Durway.

The participants in this activity will be able to experience the standard of living of those that are less fortunate. "Students will get to see how hard it is to make the decisions about what to buy and how high prices can seem when you do not have very much money," said Durway.

Reality Market will give Wooster students a chance to realize exactly how lucky they are. "Most students don't have kids or have to worry about rent and buying food. Reality Market will allow them to make the hard choices," said Durway.

Any interested student should contact the WVN for more information.

EVERYONE IS INVITED

The Men of Harambee's Spring Formal

Come to Lowry Center Ballroom for the festivities.

Friday 9 p.m.

ACS Announcement

Vaxcluster and ACS software server are scheduled to be down for full backups of all disks, software upgrades and other system evnets from tuesday, may 12 to sunday may 18. this means that all mail services, and the printing services in Taylor Hall, will be disrupted during this time period. Connections to/from off-campus sites may also be disrupted. The system will generall be unavailable from 8 a.m. to 5 p.m.

SPECIAL NOTE: This outage is currently scheduled for a longer time period these type of upgrades in the past. It will be a major upgrade of the operating system and other utilities on the VAX. E-mail and other services may not be available for two or three days during the upgrade.

Contact Lee Schultz for further details.

Also see ACS to keep your e-mail account over the summer.

When in Wooster ... do as the South Asians do!



photo by Akhil Bhalla

South Asians and friends celebrated the richness of their culture with the dance of Mekhala Abu Lagud, a student at the University of Wisconsin working on a PhD in classical Indian dance. She performed the *Kathak* for the audience.

The week culminated in a feast of spicy Indian foods in Mackey Hall. Other events included a dance in the Underground, musical performances, and a mock Indian wedding. Professor of religion Dr. Ishwar Harris and Anindo Mukherjee '97 performed an Indian symphony, called a "raag," on the piano and the tabla, an Indian percussion piece, and Ted Burger '98 gave a talk about living as a Buddhist monk in Burma.

According to Anant Padmanabhan '99, "The week was very well-organized and extremely entertaining. It was a real eye-opener into South Asian culture. It felt good to be a part of it."

International Student Association President Nupur Goyal '00 agreed. "The whole thing was very well

attended by American as well as Indian students," she said, noting that many residents of the town participated as well. "It gave people in the community a chance to see South Asian culture." Goyal thought that the Indian classical dance workshop was especially neat. "It was very well attended and a good crash course into the culture."

Ruchi Bhanot '99 was also enthusiastic. A co-chair of the South Asia Committee, she described the week as "fun and informative. The turnout was very good for all events. Compared to weeks in the past, it was one of the best. All the activities were very interactive and very enjoyable." Bhanot especially liked the talk by Burger. "It was the first time I had heard about Buddhists in Burma myself. We learned about meditation and the various forms of hierarchy." Bhanot noted that all of the activities brought a new diversity to the annual week. "We touched on issues we haven't touched on before. The week was very successful."

Succulent Indian Delights

The Indian dinner cooked by Dr. Shila Garg, Dr. Ishwar Harris, his wife and other members of the community featured these two recipes.

POTATOES AND PEAS

To make this you take seven potatoes and boil them. Now you peel the skins of the potatoes and cut them into bite sized pieces. We boil the peas now. Now we put ten tsp. of vegetable oil in a pan and add 1/8 tsp. of Asafetida, 1 tsp. of fennel seed, 1 tsp. of cumin seeds, 1 tsp. of black mustard, 12 whole seeds of fenugreek, hot pepper according to taste, 1/2 tsp. of turmeric 1 1/2 tsp. of salt or according to taste, 1 tbsp of lemon juice and you can add a variety of Indian spices like Garam masala for extra flavor. After the spices or 'Masala' is prepared we add the potatoes and peas and we cook it for a few minutes until they are mixed and ready to serve.

SAMOSAS

We make a dough using 8 oz. of plain flour. To the flour add 3 tbsp of vegetable oil and 1/2 tsp. of salt, add water and knead into a soft dough. Keep the dough aside and make the potatoes for the stuffing. The potatoes are boiled and their skins peeled off. We mash the potatoes with your hands and add boiled peas, 2 tsp. of chilies, 2 tsp. of turmeric, 2 tsp. of garam masala, 2 tsp. of lemon juice, 2 tsp. of salt or according to taste and knead it in to the potatoes. Now we roll the dough into small circles and cut the circle into two halves. We place some of the stuffing onto the dough and we fold to form a triangular patty-shell. Now we deep fry these in vegetable oil. These are served hot, straight from the pan with mint chutney.

Luke's Top 10 Horror Films

Don't like 70s/80s? Curl up with one of these classics!

LUKE LINDBERG

Top 10 Horror Films of all Time:

10. John Carpenter's "In the Mouth of Madness" (1995) - one of the most underrated films in recent memory, this horror story details the work of a writer whose work is driving people insane.

9. "Rosemary's Baby" (1968) - Mia Farrow's performance headlines this classic, which explores witches, curses, and a some other wacky stuff

8. "Dracula" (c. 1930) - the first of the great "horror" movies, Bela Lugosi is displayed in a career making role

7. "The Shining" (1980) - one of the only good Stephen King adaptations, this Jack Nicholson vehicle is one of the most frightening films ever made.

6. "Friday the 13th" (1980) - it isn't very scary, or well made, but this camp slasher film launched the cardboard thriller rage of the 1980s.

5. "Nosferatu" (c. 1920) - creepy, silent, and dark, this was the first and the best vampire film ever.

4. "The Cabinet of Dr. Caligari" (1918) - you have to see this early horror film to believe its content and its cinematic relevance

3. "Jaws" (1975) - the only true horror film to ever vie for the best picture Oscar (by the way, it should have won): Robert Shaw is fantastic, what a score!

2. "Night of the Living Dead" (1968) - after 30 years this film still remains frightening, despite having no cast and a documentary like feel

1. "Halloween" (1978) - John Carpenter's creepy classic, which remains the most successful independent film of all time; underrated with a superb use of point of view shots and wide screen footage

Theatre department presents spring dance concert

NAT MISSILDINE

Let the Theatre department put a spring in your step this weekend as it presents three performances of the annual Spring Dance Concert. Beginning on Thursday, April 17 through Saturday the 19th, each performance will begin 8:15 p.m. in the College's Freedlander Theatre.

The concert consists of several pieces choreographed by students. Among both the choreographers and the dancers there is a wide range of dancing experience. One of the evening's pieces will feature guest artist Cindi Kim, who has received dance commissions from "The Philadelphia Inquirer," the mayor of Philadelphia, Sunoco, the Philadelphia City Office of Arts and Culture, Concerto Soloists Chamber Orchestra of Philadelphia and the Pew Charitable Trusts. In addition, she has created new dance works for a variety of venues, in-



Scot dancers prepare for the spring dance concert which opened last night and runs through tomorrow.

cluding the Wilmington Opera House in Delaware and the Holy Trinity Church on Rittenhouse Square and the American Museum of Art, both in Philadelphia.

The director of the concert, Madelon E. Tieman, is a 1992 graduate of Wooster and is a visiting instructor of Dance at the College. Tieman earned her master of

fine arts degree in dance and choreography from Temple University.

"Maddie is more expressionistic and abstract and I think that has

influenced the choreographers work," says Meredith Pangrace '97, one of the dancers.

Another dancer Jesse Larson '99 discussed the concert as a whole "All of the dancers and choreographers have worked really hard, but we just had to take it."

Kim Douglas Vaughan is the costume designer for the concert and the lighting design is by Dale Seeds.

General admission tickets are \$6. Senior citizen tickets are \$2. Student tickets are \$2.50 and tickets for College of Wooster employees are \$3. Wooster students will be admitted free. Tickets are available at the Freedlander box office, which is open Monday through Friday from noon to 2 p.m. and from 4 to 6 p.m. and also on Saturday from 10 a.m. to 1 p.m. To reserve seats telephone (330) 263-2241.

-information compiled with help from News Services.

Kilmer commits 'Saint'ly sins

DANIELLE BUCKIUS

Well, there's advertising, and then there's a little something called false advertising. The commercials for the new film "The Saint," are giving America its biggest dose of false advertising since this great nation was formed.

Let me just say, I was pumped for this film. For two months up until its premiere, I had seen trailers for "The Saint" preceding practically every movie I attended. Cradled by a slick, futuristic soundtrack, audiences were treated to two minutes of fast-paced, action-packed footage in which a yummy Val Kilmer and a snazzy Elizabeth Shue do their best to elude evildoers, and take a few minutes to fall in love as well. It looked like an intriguing twist on last year's "Mission: Impossible," yet with more disguises and deceptions afoot.

Like I said, I was pumped. Being an ardent Val fan, I had of course attended his recent films, "The Ghost and The Darkness" and "The Island of Dr. Moreau," only to feel painful disappointment upon leaving the theatre. "What was Val doing to his career?" I'd ask myself. "What had happened to the Val I knew and loved? Where was that goofy, endearing college student from the mid-eighties classic 'Real Genius' or the dark, brooding rock god from 'The Doors'?" I thought, "No, not this time. Val couldn't - he wouldn't - disappoint me three times in a row."

"The Saint" had to be everything it was being built up to be, Val's

career - and my respect for him - depended on it. "Plus," I thought, "Elizabeth Shue is fresh from last year's Oscar nomination. She wouldn't possibly make a mistake in choosing her first post-nomination feature, would she?"

Yes, she would.

Based on the mid-60s British television series starring Roger Moore (Bond, James Bond), "The Saint" stars Kilmer as Simon Templar, an independent thief of various disguises, each with the name of a different Catholic saint. The first five minutes of the film actually look promising: as a young boy who must endure the harsh conditions of the stereotypical evil orphanage, Simon witnesses his young friend die. From that point on, he spends his life as a solo thief, selling his services to the highest bidder. However, also from that point on, the film loses all sense of coherence.

From what I gathered, Templar is hired to recover the newly discovered formula for cold fusion for an evil Russian up-and-coming political leader who has somehow hoarded all of Russia's oil into some private chamber under his headquarters, therefore keeping the citizens without heat - hence the need for an alternate energy source (cold fusion). Confused? Don't worry. You're not alone.

The scientist who discovers the aforementioned cold fusion is played in the dullest manner possible by Shue. Her role could've just as easily been filled by one of those supermodels recently bitten by the

acting bug, like Angie Everheart or, better yet, Val's real life flame Cindy Crawford. (Believe me, adding a supermodel to this film could not have made it any worse.)

Anyway, in predictable fashion, Simon Templar is smitten by Shue's character, Dr. Emma Russell, and realizes that he does not want to steal her cold fusion formula for the evil Russians, no matter how many rubles they offer him.

Now, this is the point where I really started to look at my watch. I understand that it's one of the ten commandments of making action movies that there must be a romantic interlude to draw members of the female species into the theatre. However, "The Saint" just takes this commandment too far. I mean, how long do Shue and Kilmer have to gaze into each others eyes before the audience gets the hint that they dig each other? I thought that this movie was going to be an action-adventure wrapped in intrigue, instead it's Elizabeth Shue and Val Kilmer wrapped in each other's arms for a half an hour.

So, after all of the lovey dovey, the rest of the movie is spent by Templar and Dr. Emma running through the icy streets of Russia, desperately trying to protect her precious cold fusion from the dastardly Russians, a storyline in which the audience has long ago lost interest. Of course, they succeed and live happily ever after. What else would one expect from the plot of a formula Hollywood film? Cohesion? No, silly, that would be too much to ask.

In Celebration of Our Environment and Earthday, E.C.O.S. is sponsoring:

EARTHWEEK

To learn more about what you can do for our Earth, participate in ecologically nurturing activities, or just have fun, check out the following Earthweek activities:

Monday, April 21

- **Guerrilla Theatre:** in the front of Lowry @ noon. Come and see a humorous skit about what some corporations are doing to violate the rights of animals, our environment, and our fellow human beings.

- **B.P. Protest:** meet in front of Lowry @ 5 p.m. Join our protest against a company that consistently pollutes the environment abroad and right here in Ohio.

Tuesday, April 22

- **Guerrilla Theatre:** Soup and Bread. If you missed us on Monday, check out the repeat performance.

- **Speaker:** Lean Lecture @ 8 p.m. Terri Hoagland of the National EPA research laboratory will speak on human environmental impacts.

Wednesday, April 23

- **Tree Planting:** Lincoln Way Elementary @ 3 p.m. Contact Ben Larson (#3951). If you are interested in planting tree with local 5th and 6th graders.

- **Discussion:** Lowry Pit @ 6:30-7:30 p.m. Come see how much we consume as students and discuss what we can do about it.

Thursday, April 24

- **Movie:** in Mateer @ 7 p.m. "Earth and the American Dream"

Friday, April 25

- **Rockin' Earthday Extravaganza:** in the Underground @ 10 p.m. to 2 a.m. Danceto three campus bands and share your talents during two open mic sessions. Free admission, popcorn, and pop ... but bring a cup (no need to waste all those plastic ones in the Underground when we have our own!)

Saturday, April 26

- **March for Parks:** meet at Lowry @ 11 a.m. March to Spangler Park and raise money for it in the process. Join us for lunch at Spangler and hear the always-enlightening Dr. Kammer speak.

Sunday, April 27

- **Tree Planting:** TBA. Come plant trees with Habitat for Humanity. Contact Polly (#3758) if you are interested.

*Look for our table in Lowry throughout the week for information and petitions to sign.

Earthweek events are sponsored by the Environmental Concerns of Students.

And co-sponsored by SGA

Cusack blends action and wit in 'Gross Pointe Blank'



NAT MISSILDINE

John Cusack has always been a source of cinematic integrity. Entering the public eye around the same time as the brat pack of Rob Lowe, Kevin Bacon, Demi Moore, Molly Ringwald and Judd Nelson, Cusack sets himself apart from those

recognized is his role in "Say Anything." As Lloyd Dobler, he begged to be understood as a more than just a heartthrob.

And now Cusack has revealed a little more of himself in the movie "Gross Pointe Blank" by both starring in the film and writing the script.

The premise doesn't promise any bold, new ideas. Cusack plays Martin Blank, a hit man who suddenly wakes up to realize his life has become meaningless. At just the same time, he is sent on an assignment to kill someone in Michigan, conveniently the same town, Gross Pointe, where he grew up and the same week of his tenth year high school reunion.

Naturally, there is a love interest.

Minnie Driver plays Blank's high school girlfriend whom he stood up on prom night. Recently, Blank has been having recurring dreams about her, and she becomes his main reason for coming home.

Now, ten years later, he is returning for the first time since that night to explain his mysterious vanishing act.

Hit men with consciences have graced the screen before. But Cusack keeps his head above water with smart and fluid dialogue. Words blaze from the characters' mouths. Dan Akroyd, who plays a second hit man in pursuit of Blank, and Cusack exchange insults in a local diner with guns pointed at one another under the table. "What are you doing here? Did the Devils need a new goon?" says Cusack. The two

trade quips like punches until the tense scene finally explodes.

Throughout the film, the lines move at a breathtaking speed and it would be my guess that a minute long sequence in "Gross Pointe Blank" contains twice as many lines as any other typical Hollywood film, due solely to the quickness of their delivery.

The wit and eloquence with which the principal characters speak requires a slight suspension of disbelief. Yet Cusack seems to know how to retain the tricky balance. He is able to make his characters speak with uncommon intelligence, yet without the voice of the writer flagrantly present that inevitably turns characters into poster children of ideas and

scene sums up the two roles his character is simultaneously trying to play. After ten years as a hit man can he reconcile the emotional tug of the past?

Cusack understands that his screen persona will never be a calloused tough guy and therefore turns Blank into a kind of reluctant killer, a man who is tired of being so good at his job. When Blank pulls two handguns from his pocket and starts blasting away at someone, it's a bit of a surprise. A nice guy like Cusack shouldn't be whacking anybody. But his constant rumination makes for an eccentric character, his natural charm makes him a sympathetic hit man.

Some of the best scenes in the film are with minor characters. One

is Blank's therapist, played by Alan Arkin who I have always felt to be sorely underrated. Arkin is a neurotic worrier, wringing his hands over the task of having to counsel a hit man.

When Cusack

threatens him by saying "I know where you live," Arkin replies "Now see that makes me uncomfortable."

Another character who doesn't get enough screen time is Blank's loyal secretary, played by Joan Cusack, John's sister. Their scenes together showcase a playful screen chemistry, even when they're only talking over the phone.

In the end, the movie doesn't stray too far from conventional formulas, a happy ending is unavoidable. But "Gross Pointe Blank" is a small gem of a film and these days, for six bucks, you can't ask for much more.

Cusack comes off as charismatically confident without seeming cocky, unlike other leading men such as Mel Gibson or Tom Cruise ... In one scene as he is dressing up for the reunion, he looks into the mirror and practices being friendly. "Hi, you're looking good and if someone paid me enough I'd blow your head off," he says to himself.

breaks the illusion of the story.

Cusack comes off as charismatically confident without seeming cocky, unlike other leading men such as Mel Gibson or Tom Cruise. He turns Blank's character into a brooding philosopher. In one scene as he is dressing up for the reunion, he looks into the mirror and practices being friendly. "Hi, you're looking good and if someone paid me enough I'd blow your head off," he says to himself. He tries to relax by repeating "This is me breathing." He looks at the gun in his hand as he says the line. The

Soundtrack features current female artists

'Girl's Town' soundtrack uncovers creative energy of Harvey, Salt-N-Pepa

ALLE PARKER

I have never heard of the movie "Girls Town." I have no idea whether or not it was released in theaters, on home video, or if it was just one of those artsy films which never received a large distribution. The only working knowledge I have about the film is centered around the artwork on its soundtrack. The pictures located there depict three women in various stages of angst, elation, and seriousness. With that as my only limited knowledge, I would have to judge "Girls Town" as an artistic depiction of the female struggle, perhaps with a final epiphany regarding what it means to be a woman in the 90s.

With all of that aside, I am prepared to state that I have a much

more developed idea of what "Girls Town" the soundtrack is about. In many ways, it too is about the female struggle, as all twelve tracks feature female artists. The genres covered on the soundtrack range from hip-hop and rhythm and blues to "alternative" and back again, and the wide variety of tracks goes a long way in uncovering all of the creative energy that female rock currently encompasses. Indeed as a whole, "Girls Town" stands as a strong testament to the state of women in both society and song.

Compton, California's Yo-Yo contributes one the album's most powerful tracks, "I Can't Take No More." This portrait of the horrors and trials of young motherhood rides along over a boss bass groove and

some rehashed Atomic Dog beats. Lyrics such as, "The only thing I hate / Is when he hits me in the face / 'Cause I don't watch what I say" clearly point to the pain that is experienced when young love leads to pregnancy and then to abandonment and finally despair.

On a much different note, Bahamadia's "Biggest Part Of Me" deals with the joys found when young motherhood is supported by a mature partner, and such support enables women to find the peace of a stable relationship.

An even more diverse cut is PJ Harvey's "Maniac." Here, Harvey seems to combine her early lo-fi genius with her more current low end funk. The result is a truly interesting musical bed which is highlighted by Harvey's wailing vocals.

Indeed, she almost mocks the current state of female musical affairs when she sings, "I need a man / To bring me love / To make me sing ... To make me feel / Like I'm a queen." Perhaps the album's most powerful chart, "Maniac" singularly questions societal expectations regarding gender and art.

The rest of the album is expertly done as well. Such notables as Salt-N-Pepa, Luscious Jackson, and Nenah Cherry make contributions, as do lesser known acts including Lamb and Nefertiti. As a whole, "Girls Town" boldly stakes out the parameters of modern female music. In doing so, it also raises questions as to where female artforms are headed. Go out and pick up this record, but only if you want to think.

SAB Calendar April 18-24

Saturday 19th:

* Trip: Phantom of the Opera Opening Night, Tickets at LC Info Desk. Cost is \$35. The time is 6 p.m.

* Film: Evita, Mateer Aud., 7:30 and 10:30. The cost is only \$1.

Sunday 20th:

* Classic Film: Bridge Over The River Kawi at Mateer Aud. the time TBA. However, as always it is FREE!

Tuesday 22nd:

* Video: Raiders Of The Lost Ark. The College Underground at 8 p.m. and it's FREE.

Thursday 24th:

* Sale: Jewelry and Clothing, LC Lounge, 10 a.m. - 7 p.m.

Marcell returns to Scot tennis team; ached by CWRU

KUNAL SINGH

Bad weather was the biggest problem for the men's tennis team over the past week. The Scots who played a double-header against Oberlin and Ohio Northern on Saturday, followed by a match against Case Western Reserve University on Wednesday were unable to play outdoors at home as a result of intermittent rain and overcast conditions on both days to overshadow of #2 singles player Bill Marcell '99.

On Saturday, the Scots were forced to move indoors to Oberlin since the Yeomen were also playing Ohio Northern on the same day. In their first match against the Yeomen, the Scots won comprehensively, demolishing their opponents 7-0. Erik Bloom '97 got the Scots off to a winning start. Playing at #2 for the injured Marcell, Bloom put away his opponent in straight sets. Jordan Strauss '99 continued to dominate his opponents in singles, also winning his match very easily. Other straight set winners for the

Scots were Erick Gale '99 at #4, Andrew Sharp '99 at #5, and Mackie Feierstein '97 at #6. Matt Riva '99, also won his match at #3, but was taken to three sets by his opponent.

The Scots were undefeated in doubles play as well. Strauss and Riva won their match at the #1 spot, with the #2 pair of Bloom and Wafford also coming out winners. In an interesting move, Sharp paired with Dave Carney '99, to win their match at #3. This was Sharp's doubles debut this season.

Following this victory, the Scots watched the Yeomen fight it out against Ohio Northern. In the afternoon, they themselves faced off against Northern. The match was more competitive than the Scot-Yeomen encounter, but in the end, the Scots proved too good for the Polar Bears, winning convincingly by a margin of 6-1. Leading the Scots once again was Strauss, who at #1 singles is consistently outplaying his opponents. Along with Strauss, #4 Gale and #5 Sharp also defeated their opponents in

straight sets. Made to work harder however, were Riva at #3, and Benavides at #6, who won their matches in three sets. Benavides pulled his win off in a third set tie-breaker. Bloom was the only Scot to lose his match, going down in a hard fought three-setter in his #2 encounter.

The Scots persisted with their morning line-up in doubles play. They won the doubles point by winning two out of the three matches. Strauss and Riva lost their match at the #1 spot. The new pair of Sharp and Carney won their #3 match for the second time on the day, with #2 Bloom and Wafford winning as well. Following this win, the Scots stood at 10-6 overall and 3-0 in the NCAC.

On Wednesday, the Scots were up against Case Western. Scattered showers through the afternoon sent them indoors again. This contest was always going to be a lot closer than the last few for the Scots, which have been relatively easy (last year the Scots beat CWRU 4-3).

However, they could go into the

match on a relatively upbeat note given the return of star #2 singles player Marcell to the lineup. Marcell who has been out of action since March 26 with a bad arm and tennis elbow, practiced with the team through the week and his return added a lot of depth to the Scot lineup. Marcell's lack of match play over the last few weeks showed however, as he went down to his opponent from CWRU at #2 singles.

In other matches that were completed, Strauss extended his winning streak to six pulling off a win against his #1 rival from Case. Riva playing at #3 also won his match. Bloom however, was another Scot casualty going down at the #4 spot. With the match poised for an exciting finish, play was unfortunately suspended at this stage, because of time limitations. The teams were evenly locked at 2-2 when play halted. However, the Scots had the relative advantage, with Gale leading in his match at #5 singles. Sharp was yet to begin his match when play was stopped. The match will

be completed on April 29.

In late action Thursday, the Scots were up against the Big Red of Denison in what is certainly one of their toughest games of the year. The match assumes even more significance given the fact that both teams are vying for top conference honors. The Scots were given a 7-0 drubbing at the mighty hands of Big Red.

Individually, the Scots are led by Strauss who has built a solid 11-4 overall record at #1 singles. Marcell took his record to 8-3 overall, following his loss against CWRU. Matt Riva is at 5-6 overall including a 5-4 record at #3. Erick Gale is currently at 10-5 overall, including a 4-2 record at #4 singles in the absence of Marcell. Andy Sharp has also built an impressive 12-4 record overall.

On Saturday the Scots are away again, playing another crucial conference match against Kenyon. The Scots hope to regroup and come away with a much needed win.

B-ball fights NCAC opponents

continued from page 12

long time." Sean Malone '99 ran into the wall face first to make the grab, and in Pettorini's words, "bounced back" ("literally," added Coach Ed Carnes) to make the throw and double up the runner at first. "It was an amazing play," Pettorini said, but Malone wasn't too sure.

"I blacked out for about three to four seconds," he explained. As for throwing the ball, "I don't remember doing that." Malone was pulled out of the game because he was first up to bat the next inning, but he sustained no more injuries than some facial bruises.

Powered by their split with the Gators, the Scots hosted Baldwin-Wallace on Tuesday. It was a gorgeous day, sunny and warm with a slight breeze blowing out. Wooster scored two right away in the first, the top of the lineup producing with its usual power. Urban singled, Snyder doubled off the wall, and Jackson singled Urban home with a fly to shallow center. Jackson swiped second base, and Snyder dashed home on the catcher's throwing error. In the second, Kinney led off with a homerun, and after being plunked, Ben Maibach '00 scored on another catcher error. A Snyder single scored Bartlett to make the score 5-0.

Starter Drew Binkowski '00 was in fine form, fanning two Yellow Jackets in the first and striking out the side in the second. In the fifth, though, his luck ran out. B-W scored seven runs, three of them earned, mostly due to wild pitches and a few passed balls. Jeff Gostlin '99 pitched two scoreless innings, and Jackson

slugged another homer in the seventh to bring the score within a run. B-W, however, scored two more in the eighth off Flinner, and despite a Maibach homer in the eighth, the team was down 9-7 in the bottom of the ninth.

With two outs and a man on first, Brian Claypool '99 and Kinney hit back-to-back singles to left. Kinney picked up an RBI, and a new B-W pitcher took the mound. B-W proceeded to walk Maibach to load the bases. Two outs, the bags were juiced, and Jim Bartlett '98 stepped to the plate. "I had to get the job done," Bartlett said. "It was a pressure situation, but I wasn't thinking of it as a pressure situation. I didn't really think about it." He didn't need to. The ball cracked off the bat to left field, and pinch runner Pedley and Kinney dashed home. 10-9, game over, and another great come-from-behind Wooster win.

The next day's games against Oberlin were never a contest. With totals of 11-2 and 13-2, Wooster showed exactly why its record is 26-3-1 and why the team batting average weighs in at .373. In the first game, Chris Mihon '99 and Mike Morris '00 each slugged solo shots, and Flinner hit a three-run homer. Snyder went two for four and stole home, and Kinney went three for three with a walk. Morris also pitched the complete game, striking out nine and giving up just two runs on nine hits.

In the second game, the rain falling steadily, Pettorini put in some of the backup players and still, the team took the game handily. Van Dyke pitched five innings and gave up just one unearned run on one hit,

and David Brenner '99 pitched a flawless inning of relief. Urban knocked in a grand slam in the second inning, his eleventh homer of the season. Travis Snyder had the kind of game little kids dream about. Snyder collected four hits, but not just any hits. A solo homerun in the first, a standup triple off the center field wall in the second, and an infield single in the fourth put Snyder in position to hit for the cycle. With two outs and a man on in the fifth, all Snyder had to do was hit a double and the statistic was his.

He connected with the ball, and the left-fielder was racing back, back... homerun! "I wasn't too disappointed by it," Snyder said. "I was glad to get the homerun."

By all accounts, it should have been a tough week for Pettorini and company. Maibach's hamstring problems persisted, slugging third baseman Josh Petrash '99 missed the games due to a bout with flu, Kinney has a broken finger, and Bartlett sat out a few games due to rotator cuff problems. The snow fell, Sean Malone went crashing into the wall, and they faced a tough schedule. By all accounts, the week was a good one.

"This is the best team I've ever played with," Bartlett said. "We're a real close team on and off the field, and that's been our main success."

Malone has been glad to get some playing time, saying, "You just always have to be ready to play cause you never know when you'll be put in the game. When your chance comes you have to take it." The Scots have been taking their chances, and weeks like these prove they can win under almost any circumstances.

Tiger roars to life

Woods becomes first black major champion, youngest major champion with record low score at the Masters

KUNAL SINGH
DAWN PACKER

Golfing history was created on Sunday, when Tiger Woods became the first black man to win a major professional championship. Woods broke countless records on his way to victory at golf's most exclusive tournament—the Masters.

The nature of his victory is unprecedented, and its significance cannot be aptly described in these few lines. Woods, playing in his first major as a professional, finished the tournament at a score of 18-under-par 270, which is the lowest score ever shot over four days at Augusta National and also matches the lowest score ever shot at any major. He shot scores of 70, 66, 65 and 69 on his way to destroying the competition by a staggering margin of 12 strokes. Tom Kite was the man closest to Woods, finishing the tournament at six-under-par 282.

Woods also became the youngest man ever to don the Green Jacket (at a mere 21 years) by over two years [Seve Ballesteros in 1980]. The man who is the standard-bearer at the Masters, Jack

Nicklaus, has aptly described Woods' stalwart performance. He said of his performance, "He's out there playing another game on a golf course he is going to own for a long time." A great compliment

NATIONAL

from the man who Woods has idolized since the age of three, when he first swung a golf club.

In winning the Masters, Woods has already laid his claim as the best golfer in the world, and if he continues to play the way he has in his short career to date, he could go down as the greatest golfer ever.

Woods will go down in the record books and pages of history not only for the genius of his performance, but also because of the racial ramifications of his victory. Lee Elder, who was the first colored man to play at the Masters in 1975, was on hand to see Woods conquer the golfing universe.

On the same week that the sporting world celebrates the 50th anniversary of Jackie Robinson breaking the color barrier in professional baseball, the Woods story might have similar potential to Robinson breaking into baseball. Elder said, "No one will ever turn their head again when a black walks to the first tee."

Women's LAX loses

JEN FERGUSON

The women's lacrosse team continued play this past weekend as they traveled to Erie, Pa., for a non-conference match with Gannon University on Saturday afternoon. The Lady Scots did not have much luck, though, as they lost to Gannon by a score of 21-7. They also had to face perennial conference power Denison in a Thursday afternoon match in Granville.

Gannon scored early to take the lead off of a Stacey Reynolds goal at 29:15. They continued this scoring as they took a 9-0 lead before Wooster's Robin Woodard '99 scored at 14:29 off of a Marissa Moore '00 assist. The Lady Scots received another score from Maggie Buckingham '00 at 11:41 to make the score 9-2. However, Gannon was not finished with their scoring in the first half as they added five more goals to give them a 14-2 half-time advantage.

The Lady Scots came out hoping for a better second half, but Gannon was unstoppable. They scored three times before Moore added two quick goals to bring the score to 17-4. Gannon scored three more times before Moore scored again at 8:45. Wooster would allow Gannon only one more score in the last eight minutes of the game. Kate Messer '99 scored a goal to make the score 21-6 with 3:17 remaining. Woodard added her second goal of the game with 14 seconds left off of a Buckingham assist to finish the scoring. The Wooster effort fell short as Gannon walked off the field with the 21-7 victory.

The Lady Scots could not contain the efforts of several of the Gannon players. Becky Claydon finished with 6 goals and 3 assists and team-

mates Christine Doxey and Debra Wood each had four goals and one assist. Wooster's Moore had three goals and an assist of her own for the team's effort. Goalkeeper Susannah Sprong '97 had 19 saves in the team's loss.

The Lady Scots traveled to Granville for an afternoon contest with the hard to beat Denison squad. They lost to the Big Red 17-10. Messer scored four goals and tallied two assists. Buckingham and Nikki Kammer '00 added two goals apiece. Woodard and Moore completed the Wooster scoring. A complete wrap-up of the contest will be in next week's issue of the *Voice*.

The Lady Scots currently hold a 3-6 overall record and a 3-3 conference record to put them fourth in the NCAC. They have been lead in the scoring department by Messer, who has 21 goals, and Moore, who has 20 scores. Woodard, with eight goals, and Buckingham, with seven goals, are also making strong contributions to the team's scoring efforts.

Messer is also leading the team in assists with eight and Buckingham has seven. The Wooster defense has also played strongly against some powerful offensive foes. Jeanine Edmonds '99, Kerry Hardy '99, Kelsey Colvin '99, and Sarah Hibler '00 have all made great contributions to the Wooster defensive effort. Goalkeeper Sprong has continued to play well and has 113 saves on the year for a .500 save percentage.

The Lady Scots will continue action this weekend as Head Coach Tamra Barnes and Assistant Coach Amy Messer lead them on a road trip to Maryland where they will take on St. Mary's in a 1:00 p.m. game on Saturday and Marymount at 11 a.m. on Sunday.

Track triumphant at OC tri-meet

BRAD TOWNSEND

The men's and women's track teams continued their winning ways this past Friday, when both teams edged out Wheeling Jesuit University and Oberlin College in a tri-meet hosted by Oberlin. The men won with a final score of 71, with Wheeling Jesuit placing second with 67 and Oberlin finished third with 31 points. The women's score was a little closer with Wooster scoring 77.5 points followed by Wheeling Jesuit's 74.5 points and Oberlin's 22 points. Although the weather wasn't perfect, as it was windy, drizzly and a little chilly, many fine performances were turned in.

The women took eight first-place finishes, in a variety of events, to post the victory. Christine Judd '00 accounted for two of those wins, winning the high jump by clearing 4'10" and winning the 400m dash with in 1:03.8. Julie Morrison '98 followed Judd and placed 5th. Beth Shell '98 and Denise Bertsch '99 teamed up and dominated the 5000m, finishing first and second, respectively. Laurie Cappel '99 and Heidi Buffington '00 repeated this feat, finishing first and second in the 400m hurdles. Buffington also placed fourth in the 100m hurdles, just behind teammate Krystal Mohn '99 who placed third.

Wooster cleaned house in the 800m run with Beth Huffman '00 leading the Lady Scots with a second place finish with Melissa Eging '98 placing third and Nicole Cook '00 finishing fourth. In the 100m dash, Cristina Randzin '00 tied for fourth with Mohn coming in sixth. Wooster's strong effort in the 100m

was completed by Aleashia Washington '00 who finished eighth and Jeannie Kosinski '00 finished ninth. Randzin was also fifth in the 200m, and the 4x100m relay team was second in a time of 52.1. Alyssa Morse '97 was third in the 1500m with Virginia Osgood '97 following her in fifth. Katherine Rath-Coursey '99 also had a strong effort, finishing second in the 3000m.

The Lady Scots finished 3, 4, 5, and 6 in the long jump led by Sarah Kruse '99. Buffington was fourth, followed by Mohn in fifth and Rachel Kosa '97 placing sixth. Deidra Reid '99 won the shot put with a toss of 37'3-1/2", outdistancing the second place finisher by almost two feet. Tracy Wilkes '99 was fourth, with Ebony Green '97 and Amber Green '97 coming in fifth and sixth, followed by Washington in seventh. Ebony Green also won the discus followed by Wilkes in third, Stacy Zimmerman '00 in sixth and Washington in seventh. Yet, after these performances, this group of ladies thought they might as well take three of the first four places in javelin, and four of the first eight places. Margaret Conti '97 won the event, with Amber Green coming in second. Wilkes wasn't yet done for the day, as she placed fourth and Zimmerman was eighth. In the final event of the meet, the 4x400m relay team beat out Oberlin by an eyelash with a time of 4:16.0 to win the event and the meet.

The men used their wide array of talents to win, claiming a victory or a second place in 11 of 16 events. Sprinter Damian Dollard '98 won the 110m hurdles and the 400m dash.

Dollard commented, "We just had a good time. The weather wasn't the greatest, but we did well, and had a lot of fun doing it." Following Dollard in the quarter mile was Steve Dornbos '97 in fourth, Aaron Woloff '00 in eighth and Allen Weaver '99 in ninth. Dollard also placed second in the 200m. Tim Sir Louis '00 was third in the 100m dash, and Brendan McCabe '99 won the 800m. Also winning for the Scots were Scott Walker '98 in the 400m Hurdles, Andrew Dawson '99 won the 3000m with McCabe coming in fourth. Scott Greenaway '00 was second in the 1500m and both the 4x100m and 4x400m relay teams came in third.

Sir Louis, Chad Atwell '97 and Christian Saulnier '00 swept the pole vault to lead a group charge in the field events. Sir Louis was also second in the long jump. Shane Bartholomew '00 was second in the shot put, followed by Josh Martin's '00 third place finish, Jody Price '00 fourth place finish, Ryan Dansak '00 sixth place finish and Scott Sheets '99 ninth place finish. Bartholomew won the discus, with Joe Dzuban '99 in second, Dansak in fifth, and Sheets in sixth. In the same fashion as the ladies, the men placed second, third, fourth, fifth and eighth in the javelin. Price was second and completing the barrage of Scots was Dzuban, Doug Laditka '99, Saulnier and Bartholomew.

This Saturday, both teams will be traveling to Ohio Wesleyan for the All-Ohio track meet. This is a tremendously important meet as it features many conference teams. A strong showing now will bode well for the Scots as they tune up for the post-season.

Women's tennis racks up 'W's

RYAN CLARK

The Lady Scot tennis season has been plagued by bad weather. Conditions ranging from severe cold, rain and even snow have caused numerous matches to be canceled, postponed or rescheduled. In spite of these distractions, the team has maintained composure and concentration and improved its overall record to 11-5.

Last Saturday, the team was meant to face off against conference rival Wittenberg on their home courts. However, due to rain, the match had to be moved indoors. Despite this unexpected change of venue, the Lady Scots were still able to defeat the Wittenberg squad 5-4. The Lady Tigers put up a fierce battle but in the end suffered losses to the Lady Scots at the #2 and #3 doubles positions, as well as at the #4, #5 and #6 singles spots.

On Monday, the Lady Scots were on the road again to take on the

women from Walsh College. The Lady Scots defeated their opponents 5-4. A key win in this match was that of Sonia Vaidya '00 at #2 singles. After winning the first set easily, Vaidya lost concentration and was soon down 5-2. However, Vaidya was able to fight her way back into the set and accomplish a 6-1, 7-5 victory. At #5 singles, Kirsten Shriver '98 dropped a close first set before winning the next two sets easily. The Lady Scots also recorded wins at #2 and 3 doubles and #4 singles.

On Wednesday, the Lady Scots traveled to take on the Ohio Wesleyan squad. Again, adverse weather conditions forced the players to relocate to the indoor facilities. The #1 doubles pair of Erin Brown '99 and Vaidya crushed their OWU opponents 8-2 while the #2 doubles team consisting of seniors Andrea Allen '97 and Emily Reseigh '97 held on in a close prospect to an 8-5 victory. In singles the Lady Scots

showed their strength as a team to win the #1, 2, 5 and 6 singles matches. At #1 singles, Brown returned consistently to defeat the powerful serve of OWU's #1 player in three sets 6-4, 2-6, 6-3. At #4 singles, Allen, after losing the first set 6-2, was able to come back from a 5-2 deficit in the second set and force a third set. Unfortunately, Allen was not able to defeat her consistent opponent and lost the set and the match in a 7-5 decision. At #5 and 6 singles, Shriver and Jen Hogue '99, both won easily with the convincing scores of 6-0, 6-1 and 6-1, 6-4, respectively.

If weather conditions do not interfere, the Lady Scots will play at home tomorrow against the Allegheny Gators and again at home on Monday against Mount Union. The Lady Scots hope to further improve on their winning record in these upcoming matches as they prepare for the NCAC championship tournament.

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Snow, sleet and other fun Scot baseball predicaments



photo by Eric Bakken

Wooster shortstop Jim Bartlett '98 tries to tag a B-W opponent.

SARAH FENSKE

It could have been a tumultuous week for the baseball team. They suffered injuries, Allegheny, and pretty much the worst weather known to April. They emerged bruised, cold, and ... victorious. Even in tumultuous weeks, some things never change.

Rain canceled their first slated matchup of the weekend, a double-header with NCAC powerhouse Allegheny. The games were rescheduled for Sunday, so the Scots took the field in the snow.

"Baseball is not meant to be played in that weather," Head Coach Tim Pettorini said of the 38 degree temperatures. "There's no way your pitchers can be as sharp, and you're scared to death you're going to hurt them. Sunday was miserable." Matt Rodgers '97 started the game, and despite the inclement weather stayed tough for 5.2 innings, giving up just three earned runs. Unfortunately,

costly errors in the fifth and sixth innings allowed an additional three runs to score, and the Flinner's solo shot in the second and another run in the fifth were not enough. The final score, 6-2, marked only the second time all year that the Scots had scored less than three runs. "Their pitcher was very good, and he shut us down," Pettorini said.

By the second game, the weather had dropped three degrees and snow was falling even more steadily. Despite the picturesque conditions, Wooster was ready for some revenge. Trevor Urban '99 started the game out with a single to right, and Travis Snyder '99 followed with a single of his own. Up to the plate stepped Matt Jackson, and with one swing, Wooster had taken the lead at 3-0 on a towering homer. Dan Van Dyke '98 shut down the Gators in the first and second. In the third, Jackson stepped up to the plate and cranked another homerun, this time solo. Allegheny's problems were

far from over. Shane Flinner '00 lead off the fourth with a homer of his own, and Allegheny finally got the message and yanked the starting pitcher. The hapless reliever walked speedy Ryan Pedley '99 and gave up a double to Jim Bartlett '98 to score him before he, too, was relieved of his duties.

Van Dyke was still hurling a one-hitter when Wooster scored three more in the sixth. Bryan Kinney '99 scored on a Bartlett single after reaching on an error and a double from Snyder scored two more. Allegheny managed to score three runs, but it was too little, too late. Van Dyke went the distance for the 9-3 win; Allegheny used a whopping seven pitchers.

The play of the game, though, was a catch in the first inning, a catch Pettorini called, "a great catch. As good a catch as we've seen in a

please see SCOT B-BALL FIGHTS NCAC FOES, page 10

Men's LAX beats up Oberlin

JOE ALLEN

After last Saturday's scheduled match against conference powerhouse Ohio Wesleyan was postponed, the men's lacrosse team had plenty of time to prepare for Wednesday's game against a team at the other end of the conference talent spectrum, Oberlin College. Wooster cruised to an easy 14-4 win to improve their overall record to 14-4.

Wooster took some time to get rolling against Oberlin in their previous matchup on April 10. Wooster ended up beating Oberlin 13-7 in a game in which Eric Williams '97 excelled and scored a hat-trick.

Williams and the other two members of Wooster's "Triple Threat," Chris Lee '98 and Ronnie Jordan '97 had another spectacular outing combining for 10 of Wooster's 14 goals on Wednesday.

Wooster took almost seven minutes to put its first tally on the board with Jason Lichniak's unassisted goal at 8:42. From then on, Wooster dominated the game offensively. Four minutes later, Lee scored his first goal of the afternoon and then tallied his first assist of the afternoon on Matt Nierenberg's '00 goal

with 2:32 remaining in the first quarter. The first quarter ended with Wooster up 3-0.

The second quarter saw increased offensive production by both teams. Lee opened the second quarter scoring with a goal at 14:47 with the assist coming from Mike Rohan '98. Jordan scored his first goal of the afternoon two minutes later to continue the pummeling of Oberlin. Williams scored on a nice assist from Nierenberg at 10:43 to put the Scots up 6-0.

Oberlin finally got on the scoreboard at 9:02 with a goal from Oberlin's top offensive producer, Sam Krasnow, who finished with two goals and an assist on the afternoon. Krasnow's assist came on Oberlin's next goal at 6:02 that narrowed the Wooster lead to four goals. However, that was as close as they got for the rest of the game as the Wooster defense picked up and the Wooster offense produced steadily.

With goals from Lee and Peter Dinardo '97, Wooster brought an 8-2 lead into the break. Oberlin was not doing all that well, so Wooster entered a maintenance style of play in the second half and continued to crush Oberlin.

The third quarter was the offen-

sive low point for Wooster, in which they managed to score but a single goal that was Lee's final goal of the afternoon. However, the superior defensive play kept Oberlin relatively quiet with only one goal.

The Scots picked up the offensive production once again in the fourth period. Jordan and Nate Beachler '98 scored midway through the quarter, and then Oberlin answered with a goal of their own. Williams, who had stayed relatively quiet, then exploded for two goals and an assist on Wooster's final tally of the game.

Oberlin proved to be another stat-padding game for the Scots. The final score was 14-4 and Lee improved his already impressive team-leading scoring statistics. Lee has scored 28 goals and assisted on 19 others this season. Jordan and Williams are having outstanding senior seasons and are second and third in scoring, respectively.

Wooster's "Triple Threat" will have to be particularly productive in the Fighting Scot's final regular-season home game tomorrow at 1 p.m. against NCAC-rival Kenyon. The Scots will have the rest of the week to prepare for the remainder of their conference play against Denison, Wittenberg and Kenyon.

Allen Akron-bound

JOE ALLEN

At a press conference scheduled for 1:30 p.m. today, the University of Akron is expected to name Roxanne Allen, Wooster's head women's basketball and tennis coach, to the women's head basketball coach position. Although Allen was not available for comment and the University of Akron declined to comment, a source close to the team confirmed the rumors that Allen will be named to the Akron position are indeed true.

Allen has been instrumental in the rebuilding of Wooster's women's basketball program over the past three seasons. She inherited a team that finished 5-17 during the previous season, and in her three-year tenure as Wooster's head coach, she has turned around the once-struggling program. Last year's team came within four points of the NCAC tournament championship and this year's team surprised many with their 12-13 season record which placed them fourth in the conference.

Media sources speculated that the final decision came down to Allen and Lori Bodnar, a current assistant coach at Kent State University.



photo courtesy of News Services

Roxanne Allen is on the move.

Allen will inherit an Akron program with a host of problems. However, with her extensive coaching and administrative experience and her proven prowess at rebuilding programs, the success that Allen brought to Wooster's program will most likely help her face the new challenges that await her at Akron.

The official announcement in which Allen is expected to be named will occur at the University of Akron at 1:30 p.m.

THE UPCOMING WEEK IN SPORTS:

Baseball:

Sat.- Defiance (2)
Sun.- Defiance (2)
Thurs.- Ohio Dominican (A)
3.30 p.m.

Women's Lacrosse:

Sat.- St. Mary's (A) 1 p.m.
Sun.- Marymount (A) 11 a.m.

Men's Lacrosse:

Sat.- Kenyon (H) 1 p.m.

Men's Tennis:

Sat.- Kenyon (A) 1 p.m.
Tues.- Allegheny (H)
3:30 p.m.

Women's Tennis:

Fri.- OWU (A) 4 p.m.
Mon.- Allegheny (H) 2 p.m.

Track:

All-Ohio Meet (A)

Men's Golf:

Fri.-Sat.- Parlor/Bank One
Econo Lodge Invite (H)
Sun.-Mon.- Otterbein Invite